

## 30

Сочетание различных видов техники

## Этюд - вариации

на тему русской народной песни  
„ЧТО ОТ ТЕРЕМА ДА ДО ТЕРЕМА”Тема  
Andantino

*mp dolce*

*mf*

*rit.*

*a tempo*

*poco rit.*

Вар. 1  
Allegro moderato

*mp*

*mf*

*rit.*

*a tempo*

*rit.*

34 Bap. II Moderato

mp marcato

mf

This system contains the first two staves of music for Bap. II. The first staff begins with a *mp marcato* dynamic and features a series of chords with a 4-measure rest above the first measure. The second staff continues the piece, ending with a *mf* dynamic. The music is written in a key with two flats and a 2/4 time signature.

Bap. III Moderato

f staccato

p

attacca

This system contains the first two staves of music for Bap. III. The first staff begins with a *f staccato* dynamic and features a series of chords with a 4-measure rest above the first measure. The second staff continues the piece, ending with a *p* dynamic and an *attacca* marking. The music is written in a key with two flats and a 2/4 time signature.

mp detache dolce

This system contains the first two staves of music for Bap. III. The first staff begins with a *mp detache dolce* dynamic and features a series of chords with a 3-measure rest above the first measure. The second staff continues the piece, ending with a *f* dynamic. The music is written in a key with two flats and a 2/4 time signature.

f

This system contains the first two staves of music for Bap. III. The first staff begins with a *f* dynamic and features a series of chords with a 3-measure rest above the first measure. The second staff continues the piece, ending with a *p* dynamic. The music is written in a key with two flats and a 2/4 time signature.

p rit. a tempo f dim.

This system contains the first two staves of music for Bap. III. The first staff begins with a *p rit.* dynamic and features a series of chords with a 3-measure rest above the first measure. The second staff continues the piece, ending with a *dim.* dynamic. The music is written in a key with two flats and a 2/4 time signature.

p

This system contains the first two staves of music for Bap. III. The first staff begins with a *p* dynamic and features a series of chords with a 3-measure rest above the first measure. The second staff continues the piece, ending with a *p* dynamic. The music is written in a key with two flats and a 2/4 time signature.

f poco rit. p

This system contains the first two staves of music for Bap. III. The first staff begins with a *f* dynamic and features a series of chords with a 3-measure rest above the first measure. The second staff continues the piece, ending with a *p* dynamic. The music is written in a key with two flats and a 2/4 time signature.

Bap. 4

Andante cantabile

sempre sul G

*mp vibrato*

*mf* sul C

*pp* poco rit. Sul-G a tempo

*mf* poco rit.

Bap. 5

Allegro con brio

*f*

*ff*

*rit.*

Bap.6  
Allegro vivo

*p* spicc.

ricochet

*mf* sautillé

Poco più mosso

*f*

non rall.

spicc.

attacca

Bap.7  
Presto

*f* spicc.

*p*

Вар.8  
Adagio

Allegro molto

*f con fuoco*

1. poco rit. a tempo

2. poco rit. a tempo

Bap.10 Allegretto scherzando

*p* sul pont. *pizz.* arco *trem. sul pont.* *pizz.* arco *trem.*

*trem. sul pont.* *pizz.* arco *tr*

*tr# tr tr#*

poco rit. a tempo

*f*

0 4 tr# 0 4

2 2 3 4 2 2

Coda

tr# 3 4 2 2

tr 1 2 tr 4 tr

mp p ppp pizz. arco dim.

Вар. 11

Andante

mp dolce, rubato

3 0 3 3 3 3 3 1 1 1 0 3

pp pizz. arco mp pizz. arco ff secco

pp mf pp p

p

poco rit.

Звучит

a piacere

Cadenza

Исполняется

rit. trem.

pp ppp

pizz. pp

Bop. 12  
Allegro molto

pizz.<sup>+</sup>

f

arco

3

4

2 1 2

1 3

1 3

Maestoso

rall.

ff

rall.

poco a poco accel. al presto

2 3 1

2 3 1

Presto

stringendo molto